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Dance Through Time at Doors Open Toronto
Free, family-friendly performance at historic St. Lawrence Hall by
students of the School of Atelier Ballet

DATE: Sunday, May 27
TIME: 2:00 pm
ADMISSION: Free
VENUE: 3rd Floor Great Hall, St. Lawrence Hall (157 King Street East, Toronto)
WEB PAGE: www.operaatelier.com

FOR IMMEDIATE RELEASE: Toronto, ON (May 7, 2012) – On **Sunday, May 27 at 2 pm**, as part of Toronto’s annual Doors Open event, students of Opera Atelier’s School of Atelier Ballet will present a special performance called **Dance Through Time**. **The public is invited to attend this free event**, which will feature students in period costume performing historical dances ranging from Renaissance to Baroque, plus 19th Century Waltzes, Mazurkas, Tarantellas and excerpts from the Romantic ballet, choreographed by Opera Atelier’s founding co-artistic director **Jeannette Lajeunesse Zingg**. Opera Atelier’s founding co-artistic director **Marshall Pynkoski** will be on hand to provide educational and entertaining commentary.

Performances will take place in the Great Hall on the third floor of **St. Lawrence Hall, 157 King Street East**, an authentically reproduced room featuring a huge gas-lit chandelier, an elaborate ornamental plaster ceiling, red plush furnishings and fine paintings. Built in 1850 to be Toronto’s public meeting space, the Hall was the centre of Toronto’s cultural and social life for decades. After years of neglect, it was restored in 1967 as a centennial project and is now home to the administrative offices and dance school of Opera Atelier.

2011-2012 Season Sponsor: Sun Life Financial
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Opera Atelier also gratefully acknowledges the ongoing support of The Canada Council for the Arts, the Ontario Arts Council, the Creative Trust, and the City of Toronto through the Toronto Arts Council.

Opera Atelier is Canada’s premier baroque opera/ballet company, specializing in opera, ballet and drama from the 17th and 18th centuries. While drawing upon the aesthetics and ideals of the period, Opera Atelier goes beyond “reconstruction” and infuses each production with an inventive theatricality that resonates with modern audiences. Over the past twenty-five years, lead by founding artistic directors Marshall Pynkoski and Jeannette Lajeunesse Zingg, Opera Atelier has garnered acclaim for its performances at home as well as in the United States, Europe and Asia.

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