



Jeannette  
Lajeunesse Zingg

**Co-Artistic Director and  
Choreographer, Opera Atelier**

**School Director**

**Education**

Jeannette is entering her 30th year as a performer, teacher and choreographer of an extensive body of work. Jeannette's dance education has been remarkable by any standard. As a young dancer studying in Denmark and England, she had the good fortune to train with some of the greatest dance luminaries of the 20th century including modern dance pioneer Pauline Koner, Dame Alicia Markova (a direct link to Diaghilev and the famed Ballets Russes), and Dame Ninette de Valois (founder of England's Royal Ballet).

Her further training with John Marshall (major examiner for the Royal Academy of Dancing), Florentina Lojekova (Master artist of the Czech Republic) and Glenn Gilmour (Canada's National Ballet School) has given Jeannette a unique historical perspective as a dancer and choreographer.

**School of Atelier Ballet**

*We are committed to making expert training accessible and charge only \$10 per class in an airy studio in The St. Lawrence Hall, one of Toronto's most beautiful historic buildings.*

Students who wish to take multiple classes throughout the week are charged for only the first three classes. All additional classes throughout the week are offered free of charge.

Many of our students have gone on to pursue further professional training with Canada's National Ballet School, the School of American Ballet, Ryerson University Dance Department, Pittsburgh Ballet Theatre, and others.

The School of Atelier Ballet has produced numerous professional dancers while enhancing the lives of students from all walks of life.

**Opera Atelier**

Jeannette cofounded Opera Atelier with her partner Marshall Pynkoski in 1985. In her role as choreographer and dancer for Opera Atelier, Jeannette has introduced modern audiences to the beauty of 17<sup>th</sup>, 18<sup>th</sup> and 19<sup>th</sup> century dance forms. Opera Atelier's productions, based in Toronto at the Elgin Theatre, have travelled to New York, the Houston Grand Opera, the BBC Proms in London, England, the Royal Opera House in Versailles, Switzerland, Germany, Italy, Singapore, Japan, and Korea.

In film, Jeannette choreographed the dance ensembles for the *Artists of Atelier Ballet*, the *Dutch National Ballet* and the *Scapino Ballet of Rotterdam*, and starred opposite Dame Kiri Te Kanawa in "The Sorceress." She has revived important historical dance works in collaboration with world-class conductors including Andrew Parrott, Marc Minkowski and Hervé Niquet. Jeannette has also choreographed and performed for the Handel Festival in Halle, Germany and the Salzburg Festival in Austria. Most recently she had her choreographic debut at the famed La Scala in Milan.

St. Lawrence Hall  
157 King Street East, 4<sup>th</sup> Floor  
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School of  
Atelier Ballet



416.703.3767 x222  
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**Our Graduates:**

Students who have trained at the School of Atelier Ballet have gone on to dance with companies such as Opera Atelier’s Artists of Atelier Ballet, the National Ballet of Canada, the Stratford Festival, and Toronto Dance Theatre. Others have become teachers of ballet, or have applied their training to studies in music, art history, and drama.

...an elegant production (with) a generous amount of ballet which is impeccably executed.”

– New York Times 2013

**Dance Through Time:** Dancers from the School of Atelier Ballet present a fascinating program of free public dance recitals tracing the history of dance from the Renaissance through to the present day. Marshall Pynkoski (Opera Atelier’s Co-Artistic Director) provides an educational and entertaining commentary that gives each dance a historical context.

**Atelier Ballet Summer Program:** The School of Atelier Ballet offers summer programs in which students study various forms of dance with a focus on Baroque and ballet repertoire.

All of our students enter the School of Atelier Ballet through an assessment by the director and are provided with an individual placement.

Please email [rsvp@operaatelier.com](mailto:rsvp@operaatelier.com) or call 416-703-3767 x222  
[www.operaatelier.com/school-of-atelier-ballet/](http://www.operaatelier.com/school-of-atelier-ballet/)



“When the dancers sweep across the stage in the jewel-coloured costumes ... one’s breath is literally taken away by the combined artistry on display.” Toronto Star, April 15, 2012

**Schedule:**

Class Fees Per Week (paid by semester):

1 class / week: \$10

2 classes / week: \$20

3 or more classes / week: \$30

<b>MONDAY</b>	<b>4:30 – 6:00pm</b> <b>6:00 – 7:30pm</b>	<b>Intermediate Ballet &amp; Repertoire (pointe)</b> <b>Open Ballet</b> <i>students may deduct \$30 for long weekend closures</i>
<b>TUESDAY</b>	<b>5:00 – 6:00pm</b>	<b>Children’s Ballet (~7-10 years old)</b>
<b>WEDNESDAY</b>	<b>5:30 – 7:00pm</b>	<b>Floor Barre/Open Ballet</b>
<b>THURSDAY</b>	<b>5:30 – 7:00pm</b>	<b>Intermediate/Advanced Ballet (pointe)</b>
<b>FRIDAY</b>	<b>5:30 – 7:30pm</b>	<b>Advanced Ballet &amp; Repertoire (pointe)</b> <b>&amp; Pas de Deux (by invitation only)</b>
<b>SATURDAY</b>	<b>9:30 – 10:00am *</b> <b>10:00 – 11:30am</b> <b>11:30am – 12:30pm</b> <b>12:30 – 1:30pm *</b> <b>1:30 – 3:00pm</b> <b>3:00 – 4:00pm</b>	<b>Preballet (~5-6 years old)</b> <b>Adult Ballet</b> <b>Modern Jazz</b> <b>Children’s Ballet (~7-10 years old)</b> <b>Intermediate/Advanced Ballet (pointe)</b> <b>Dance Through Time</b>

\*Schedule subject to change